

## Film/Television Risk Assessment Form

**(YOU MUST COMPLETE ONE FOR EACH DAY OF SHOOTING)**

**DATE: 12<sup>th</sup> November 2017**

<b>Description of Scenes/Shoot Requirements</b> Write here what scenes you are shooting and how you plan to shoot them including equipment being used and any relevant methods of shooting you plan to use.	<b>Location(s)</b>
<ul style="list-style-type: none"><li>-The first scene we will have an opening shot of a sunset time-lapse.</li><li>-The second scene will involve the car being driven and will have the passenger carrying smoke bombs and the car will be moving at speed and will be done in slow motion.</li><li>-The third scene will be a reverse time-lapse where the sun will come back up and the car is shown stopping.</li><li>-The fourth scene will be using graphical elements.</li><li>-The fifth scene will be a mirror image where we are getting out of the car and holding smoke bombs and lasers.</li><li>-The sixth scene will be a close up shot of the sun and the smoke grenade will slowly cover part of the sun.</li><li>-The seventh scene will be a close up in slow motion. The arm will be raised creating a line of smoke.</li><li>-The eighth scene will be a slow motion shot with the arm raising and the camera sliding from right to left.</li><li>-The ninth scene will be a shot rotating around the person holding the smoke bomb.</li><li>-The tenth scene will involve smoke bombs and the sunset</li></ul> <p>The equipment we will be using throughout the production is a tripod, slider, gimbal, handheld, Sony a6000, Nikon-D3100 with a zoom lense.</p>	<b>Clee Hill- Titterstone</b>

**Supporting Documents.**

All supporting documents can be found in the **Production Folder**. Please tick this box to confirm that **Production Folder** is complete.



<b>Significant Hazards</b>  (Identify the hazards of the shoot)	<b>People at Risk</b>	<b>Likelihood of incident</b> Low = 1 Med = 2 High = 3  A	<b>Consequence of injury</b> Low = 1 Med = 2 High = 3  B	<b>Priority Rating</b>  A x B  1 to 9	<b>Controls</b>  Eg maintenance, logs, visual inspections, restricted access, training, supervision	<b>New Rating</b>  1 to 9
<b>-Dark while we are walking to the location</b>	-Us that are making the music video (James,Dan,Ben)	2	2	4	-We will use a torch as this allows us to see where we are walking more clearly.	1
<b>-Dan driving the car as it will be dark and the road is narrow and there is sheep in the road.</b>	Dan	2	2	4	-Make sure we have the car lights on and keep flashing them to scare the sheep off the road. Plot the journey so we could walk it before.	1
<b>-The smoke bombs as they could burn your hand</b>	James,Dan,Ben	2	3	6	-We will wear protective gloves and make sure we are holding it the right way up at all times.	2
<b>-Camera equipment could fall because of uneven ground</b>	-Camera Equipment	2	1	2	-Hold the tripod and remove larger rocks around that may make the equipment fall over.	1

<p><b>-When filming scenes where the camera is handheld, we could fall over as concentrating on what we are filming rather than where we are walking.</b></p>	<p>-Camera Operator and Equipment</p>	<p>2</p>	<p>2</p>	<p>4</p>	<p>-Look ahead of where we will be walking before we start recording so we can remove any hazards such as branches at may be on the floor. Someone can walk behind them.</p>	<p>1</p>
<p><b>-Don't look through the viewfinder during the sunlight</b></p>	<p>Camera Operator</p>	<p>2</p>	<p>3</p>	<p>6</p>	<p>-Use a digital Camera.</p>	<p>1</p>

**Director signature:** .....

**Executive Producer signature:** .....

**Date:**.....